

# FROU FROU

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♩=108

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ACCORDEON**: Treble clef, 2/4 time signature. Chords: D $\Delta$ 4, F $\Delta$ , D $\Delta$ 4/A, G $\Delta$ PHRY, A $\Delta$ PHRY, D $\Delta$ 4, E $\flat$ -11, F $\Delta$ , G7+5, A13b5.
- TRUMPET 1 PATRICE**: Treble clef, 2/4 time signature. Chords: D $\Delta$ 4, F $\Delta$ , D $\Delta$ 4/A, G $\Delta$ PHRY, A $\Delta$ PHRY, D $\Delta$ 4, E $\flat$ -11, F $\Delta$ , G7+5, A13b5.
- TRUMPET 2**: Treble clef, 2/4 time signature. Chords: D $\Delta$ 4, F $\Delta$ , D $\Delta$ 4/A, G $\Delta$ PHRY, A $\Delta$ PHRY, D $\Delta$ 4, E $\flat$ -11, F $\Delta$ , G7+5, A13b5.
- SAXOPHONE SOPRANO**: Treble clef, 2/4 time signature. Chords: D $\Delta$ 4, F $\Delta$ , D $\Delta$ 4/A, G $\Delta$ PHRY, A $\Delta$ PHRY, D $\Delta$ 4, E $\flat$ -11, F $\Delta$ , G7+5, A13b5.
- SAXOPHONE ALTO**: Treble clef, 2/4 time signature. Chords: D $\Delta$ 4, F $\Delta$ , D $\Delta$ 4/A, G $\Delta$ PHRY, A $\Delta$ PHRY, D $\Delta$ 4, E $\flat$ -11, F $\Delta$ , G7+5, A13b5.
- TROMBONE**: Bass clef, 2/4 time signature. Chords: D $\Delta$ 4, F $\Delta$ , D $\Delta$ 4/A, G $\Delta$ PHRY, A $\Delta$ PHRY, D $\Delta$ 4, E $\flat$ -11, F $\Delta$ , G7+5, A13b5. Includes instruction: MINIMAL IMPRO MUTE.
- TROMBONE BASSE**: Bass clef, 2/4 time signature. Chords: D $\Delta$ 4, F $\Delta$ , D $\Delta$ 4/A, G $\Delta$ PHRY, A $\Delta$ PHRY, D $\Delta$ 4, E $\flat$ -11, F $\Delta$ , G7+5, A13b5.
- PIANO**: Treble and Bass clefs, 2/4 time signature. Chords: D $\Delta$ 4, F $\Delta$ , D $\Delta$ 4/A, G $\Delta$ PHRY, A $\Delta$ PHRY, D $\Delta$ 4, E $\flat$ -11, F $\Delta$ , G7+5, A13b5. Includes instruction: TACET.
- CONTRABASS**: Bass clef, 2/4 time signature. Chords: D $\Delta$ 4, F $\Delta$ , D $\Delta$ 4/A, G $\Delta$ PHRY, A $\Delta$ PHRY, D $\Delta$ 4, E $\flat$ -11, F $\Delta$ , G7+5, A13b5.
- PERCUSSION**: Drum set notation, 2/4 time signature. Includes instruction: MINIMAL BRUSHES AS YOU WANT!

# FROU FROU

5 **B**

ACC. *MINIMAL*

TPT. 1 *BASS LINE*

TPT. 2 *BASS LINE*

SAX. A *BASS LINE*

T. SAX. *BASS LINE*

TBN. *BASS LINE*

TREB. B. *BASS LINE*

PNO.

CB.

PERC. *SWING*  
*BASS LINE*

*B<sup>b</sup>7 ALT A<sup>+</sup>45* *E<sup>b</sup>13#11* *A7 ALT A<sup>b</sup>45* *D13#11* *A<sup>b</sup>7 ALT G<sup>+</sup>45* *A<sup>b</sup>13*



# FROU FROU

14

C

ACC.

BASS LINE

TPT. 1

BASS LINE

TPT. 2

SAX. A.

T. SAX.

TBN.

TRB. B.

PNO.

SIMILE CYCLE

CB.

PERC.

*mf*

*OPEN*

# FROU FROU

D

20

ACC.

TPT. 1

TPT. 2

SAX. A.

T. SAX.

TBN.

TBB. B.

PNO.

CB.

PERC.

BASS LINE

BASS LINE

*f*

*p.*

The musical score is for a piece titled "Frou Frou" in the key of D major. It is a 12-measure piece, with the first 8 measures in 3/4 time and the final 4 measures in 2/4 time. The score is arranged for a large ensemble including Accordion (ACC.), Trumpets 1 and 2 (TPT. 1, TPT. 2), Saxophone Alto (SAX. A.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Trombone Bass (TBB. B.), Piano (PNO.), and Percussion (PERC.). The Accordion and Piano parts play a complex, rhythmic melody with many accidentals. The Trumpets and Saxophones play a simple, sustained harmonic line. The Trombones play a melodic line with dynamics markings of *f* and *p.*. The Percussion part provides a steady, rhythmic accompaniment. The score is marked with a "D" in a box at the top right, indicating the key signature. The page number "20" is written in the top left corner. The word "BASS LINE" is written above the Trumpet and Saxophone staves. The dynamics *f* and *p.* are written below the Trombone staves.

# FROU FROU

26

Acc.

TPT. 1

TPT. 2

SAX. A.

T. SAX.

TBN.

TRE. B.

PNO.

CB.

PERC.

*f*

*f*

The musical score is for a piece titled "Frou Frou" starting at measure 26. It features a variety of instruments: Accordion (Acc.), Trumpets 1 and 2 (TPT. 1, TPT. 2), Saxophone Alto (SAX. A.), Tenor Saxophone (T. SAX.), Trombone (TBN.), Trombone Bass (TRE. B.), Piano (PNO.), Contrabass (CB.), and Percussion (PERC.). The score is written in 3/2 time and consists of 10 measures. The key signature has one flat (B-flat). The music is characterized by a complex, syncopated rhythm with frequent changes in meter (3/2, 4/4, 3/2, 4/4, 3/2, 4/4, 3/2, 4/4, 3/2, 4/4). The Accordion and Piano parts play a melodic line with grace notes and slurs. The Trumpets and Saxophones play a rhythmic accompaniment, often with slurs and accents. The Percussion part provides a steady, syncopated beat. The Contrabass part is mostly silent, indicated by double slashes. The score ends with a double bar line and repeat dots.

# FROU FROU

32 **E**

The musical score is arranged in ten staves. The top staff is for ACCORDION (ACC.) and includes the label 'BASS LINE' and 'TEMA WITH SOPRANO'. The second staff is for TRUMPET 1 (TPT. 1) and the third for TRUMPET 2 (TPT. 2), both labeled 'BASS LINE'. The fourth staff is for SOPRANO SAXOPHONE (SAX. S.) and the fifth for ALTO SAXOPHONE (SAX. A.), both labeled 'SOPRANO'. The sixth staff is for TENOR BASS (TBN.) and the seventh for BARITONE BASS (TBB.), both labeled '10CT SA?'. The eighth staff is for PIANO (PNO.). The ninth staff is for CONGA (Cb.). The bottom staff is for PERCUSSION (PERC.) and is labeled 'BINAIRE PLAY BASS LINE'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a complex bass line with many slurs and ties, and a melodic line in the soprano saxophone. The piece concludes with a double bar line and a final 7/4 time signature.

# FROU FROU

41 **F**  $\flat 7$

Acc.

TPT. 1 *mf*

TPT. 2 *mf*

SAX. S.

SAX. A. *mf*

TBN. *mf*

TRB. B. *mf*

PNO.  $\flat 7$   $E7_{ALT}$

CB.  $\flat 7$  FROU FROU...  $E7_{ALT}$

PERC.

Detailed description of the musical score: The score is for a piece titled 'Frou Frou' starting at measure 41. It is written in 7/4 time. The key signature has one flat (B-flat). The instruments are: Accordion (Acc.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Saxophone Soprano (SAX. S.), Saxophone Alto (SAX. A.), Trombone (TBN.), Trombone Bass (TRB. B.), Piano (PNO.), Contrabass (CB.), and Percussion (PERC.). The Accordion part features a melodic line with a  $\flat 7$  chord symbol above the first measure and an  $E7_{ALT}$  chord symbol above the fourth measure. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The Saxophone parts also play melodic lines, with the Alto Saxophone starting with a *mf* dynamic. The Piano part has a  $\flat 7$  chord symbol above the first measure and an  $E7_{ALT}$  chord symbol above the fourth measure. The Contrabass part has a  $\flat 7$  chord symbol above the first measure and an  $E7_{ALT}$  chord symbol above the fourth measure, and includes the vocal line 'FROU FROU...'. The Percussion part plays a rhythmic pattern. The score ends with a double bar line and repeat dots.

FROU FROU... BASS LINE

# FROU FROU

47

ACC.

C-Δ#11

C-9

TPT. 1

TRES FREE

C-Δ#11

C-9

TPT. 2

BASS LINE

SAX. S.

SAX. A.

TBN.

TREB. B.

PNO.

C-Δ#11

C-9

CB.

C-Δ#11

C-9

PERC.

INITIAL TERNAIRE GROOVE / CYMBAL





# FROU FROU

58 H  $\flat 7$

ACC. *mf*

TPT. 1 *p*

TPT. 2 *p*

SAX. S. *mf*

SAX. A.

TBN. *p*

TBR. B. *p*

PNO. *p*  $\flat 7$

CB. *p*  $\flat 7$

PERC. *p*



FAST SWING

# FROU FROU

62 **I**  $B^b\Delta$   $A^b7\#11$   $G13\#11$   $E^b/D^b$   $E\Delta9$   $A7\#9$   $A7/C\#$   $A^b/C$

ACC.

TPT. 1

TPT. 2

SAX. S.

SAX. A.

TBN.

TRB. B.

PNO.  $B^b\Delta$   $A^b7\#11$   $G13\#11$   $E^b/D^b$   $E\Delta9$   $A7\#9$   $A7/C\#$   $A^b/C$

CB.  $B^b\Delta$   $A^b7\#11$   $G13\#11$   $E^b/D^b$   $E\Delta9$   $A7\#9$   $A7/C\#$   $A^b/C$

PERC. **BASS LINE WITH ELVIN'S MOOD...**

# FROU FROU

70 *8<sup>o</sup>* *G7* *Q<sup>b</sup>9#11* *F7<sup>ALT</sup>* END LAST

Acc.  
TPT. 1  
TPT. 2  
SAX. S.  
SAX. A.  
TBN.  
TRB. B.  
PNO.  
Cb.  
PERC.

SNARE

Detailed description: This is a page of a musical score for the piece 'Frou Frou'. The score is written for a jazz ensemble and includes parts for Accordion (Acc.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Saxophone Soprano (SAX. S.), Saxophone Alto (SAX. A.), Trombone (TBN.), Trombone II (TRB. B.), Piano (PNO.), Contrabass (Cb.), and Percussion (PERC.). The music is in 3/2 time and begins at measure 70. The key signature has one flat (B-flat). The score features complex harmonic structures with various chords such as *8<sup>o</sup>*, *G7*, *Q<sup>b</sup>9#11*, and *F7<sup>ALT</sup>*. The Accordion part has a melodic line with many slurs and ties. The Percussion part includes a snare drum pattern. The score ends with a double bar line and the instruction 'END LAST'.

# FROU FROU

♩ = 108

80 **J** **TROMBONE SOLO J K J K L** X 4

ACC. **B<sup>b</sup>7<sup>ALT</sup>** **A<sup>7</sup><sup>ALT</sup>** **A<sup>b</sup>7<sup>ALT</sup>**

TPT. 1

TPT. 2

SAX. S. TAKE TENOR

SAX. A. **B<sup>b</sup>7<sup>ALT</sup>** **A<sup>7</sup><sup>ALT</sup>** **A<sup>b</sup>7<sup>ALT</sup>**

TBN. **B<sup>b</sup>7<sup>ALT</sup>** **A<sup>7</sup><sup>ALT</sup>** **A<sup>b</sup>7<sup>ALT</sup>**

TBN. B. **B<sup>b</sup>7<sup>ALT</sup>** **A<sup>7</sup><sup>ALT</sup>** **A<sup>b</sup>7<sup>ALT</sup>**

PNO. **B<sup>b</sup>7<sup>ALT</sup>** **A<sup>7</sup><sup>ALT</sup>** **A<sup>b</sup>7<sup>ALT</sup>**

CB. **B<sup>b</sup>7<sup>ALT</sup>** **A<sup>7</sup><sup>ALT</sup>** **A<sup>b</sup>7<sup>ALT</sup>**

PERC.

# FROU FROU

89 **K** **G<sup>7</sup>ALT** **X 4** **E<sup>7</sup>ALT** **X 4**

ACC.

TPT. 2

SAX. A.

T. SAX.

TBN.

TRB. B.

PNO.

CB.

PERC.

# FROU FROU

95 L X 4

ACC. X 4

TPT. 1 *B<sup>b</sup>7<sup>ALT</sup>*

TPT. 2 *A<sup>b</sup>7<sup>ALT</sup>*

SAX. A. *B<sup>b</sup>7<sup>ALT</sup>*

T. SAX. *B<sup>b</sup>7<sup>ALT</sup>*

TBN. *B<sup>b</sup>7<sup>ALT</sup>*

TBB. *B<sup>b</sup>7<sup>ALT</sup>*

PNO. *B<sup>b</sup>7<sup>ALT</sup>*

CB. *B<sup>b</sup>7<sup>ALT</sup>*

PERC.

# FROU FROU

101 **M** x 4

ACC. TPT. 1 TPT. 2 SAX. A. T. SAX. TBN. TEB. B. PNO. CB. PERC.

HARMONICS HARMONICS

$B^b7_{ALT}$   $B^b7_{ALT}$



# FROU FROU

107 **N**

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ACC.** (Accordion): Treble clef, 3/2 time signature.
- TRPT. 1** (Trumpet 1): Treble clef, 3/2 time signature.
- TRPT. 2** (Trumpet 2): Treble clef, 3/2 time signature.
- SAX. A.** (Saxophone Alto): Treble clef, 3/2 time signature.
- T. SAX.** (Tenor Saxophone): Treble clef, 3/2 time signature.
- TEN.** (Tenor Bass): Bass clef, 3/2 time signature.
- TRB. B.** (Trombone Bass): Bass clef, 3/2 time signature.
- PNO.** (Piano): Treble and Bass clefs, 3/2 time signature.
- CB.** (Cello/Bass): Bass clef, 3/2 time signature.
- PERC.** (Percussion): Two-staff notation, 3/2 time signature.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Percussion part is specifically labeled **MORE SWING** at the beginning of its staff.

# FROU FROU

113

ACC.

TPT. 1

TPT. 2

SAX. A.

T. SAX.

TBN.

TBN. B.

PNO.

CB.

PERC.

Detailed description: This is a page of a musical score for the piece 'Frou Frou'. The score is for measures 113 through 115. It features ten staves: Accordion (ACC.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Saxophone Alto (SAX. A.), Saxophone Tenor (T. SAX.), Trombone (TBN.), Trombone Bass (TBN. B.), Piano (PNO.), Clarinet Bass (CB.), and Percussion (PERC.). The music is in 3/2 time. Measure 113 starts with a treble clef and a key signature of one flat (B-flat). The melody is primarily in the upper registers of the instruments. Measure 114 continues the melodic lines, with some instruments playing in the lower register. Measure 115 features a key change to two flats (B-flat and E-flat) and a time signature change to 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

# FROU FROU

116

ACC.

TPT. 1

TPT. 2

SAX. A.

T. SAX.

TBN.

TBN. 2.

PNO.

CL.

PERC.

Detailed description: This is a page of a musical score for the piece 'Frou Frou'. The score is written for a large ensemble and includes parts for Accordion (ACC.), Trumpets 1 and 2 (TPT. 1, TPT. 2), Saxophones A and T (SAX. A., T. SAX.), Trombones 1 and 2 (TBN., TBN. 2.), Piano (PNO.), Clarinet (CL.), and Percussion (PERC.). The music is in 3/2 time and consists of 116 measures. The score is divided into two systems of six measures each. The first system (measures 1-6) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system (measures 7-12) continues the musical themes, with some measures containing complex rhythmic figures and others featuring sustained notes or rests. The instrumentation is clearly labeled on the left side of the page, and the measure number '116' is indicated at the top left.

# FROU FROU

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ACC.** (Accordion): Features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.
- TPT. 1** and **TPT. 2** (Trumpets): Play a rhythmic pattern of eighth notes, often with slurs and accents.
- SAX. A.** (Saxophone Alto) and **T. SAX.** (Tenor Saxophone): Play a melodic line in the right hand and a bass line in the left hand, mirroring the Accordion's melody.
- TBN.** (Trombone) and **TRB. B.** (Trombone Bass): Play a rhythmic pattern of eighth notes, often with slurs and accents.
- PNO.** (Piano): Features a melodic line in the right hand and a bass line in the left hand, mirroring the Accordion's melody.
- PERC.** (Percussion): Features a rhythmic pattern of eighth notes, often with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part is specifically marked with the instruction **REALLY FUNKY**.

# FROU FROU

127

The musical score for 'Frou Frou' is arranged for a large ensemble. It begins at measure 127. The instrumentation includes:

- Acc. (Accordion):** Treble clef, 4/4 time signature.
- TPT. 1 (Trumpet 1):** Treble clef, 4/4 time signature.
- TPT. 2 (Trumpet 2):** Treble clef, 4/4 time signature.
- SAX. A. (Saxophone A):** Treble clef, 4/4 time signature.
- T. SAX. (Tenor Saxophone):** Treble clef, 4/4 time signature.
- TBN. (Trombone):** Bass clef, 4/4 time signature.
- TRB. B. (Trombone B):** Bass clef, 4/4 time signature.
- PNO. (Piano):** Treble and Bass clefs, 4/4 time signature.
- CB. (Cymbal):** Bass clef, 4/4 time signature.
- PERC. (Percussion):** Percussion clef, 4/4 time signature.

The score is divided into three measures. The first measure is in 4/4 time. The second measure changes to 3/2 time. The third measure returns to 4/4 time. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and accents. The piano part includes a *ff* dynamic and a fermata over the final note of the first measure. The percussion part features a steady eighth-note pattern.

# FROU FROU



131

**P** PLAY 2 x / DRUMS SOLO AVEC BASS / CUE PLAY 2 x

JOUER LE DERNIER TOUR PIANISSIMO !!!

ACC.

TPT. 1

TPT. 2

SAX. A.

T. SAX.

TBN.

TUB. B.

PNO.

CB.

PERC.

TENIR BASSE POUR SOLO BATTERIE

TENIR BASSE POUR SOLO BATTERIE