

# DOUDOUK

JEAN-CHRISTOPHE CHOLET  
MARS 2005

♩ = 232

A

FREE INTRODUCTION / DAVID SOLO

ACCORDEON

TRUMPET 1

TRUMPET 2

SOPRANO SAX

TENOR IN C

TROMBONE

TUBA

PIANO

CONTRABASS

PERCUSSION

СРНЕУА13 Open improvisation

СРНЕУА13 Open improvisation

СРНЕУА13 Open improvisation

СРНЕУА13 Open improvisation

With binary open groove

PATRICE CUE

# DOUDOUK

AD LIB

10

ACC

TRPT. 1

TRPT. 2

S. SAX.

T. SAX.

TBN.

TBA.

PNO.

Cb.

PERC.

10

Open improvisation

Play groove

DAVID CUE

DOUDOUK

18 **B** F#m7b5 g#o D#o F7 C7 G7b9 C7b9 F-

ACC. *f*

TPT. 1

TPT. 2 *mf*

S. SAX. *f*

T. SAX. *mf*

TBN. *mf*

TBA. *mf*

PNO. *f*

CB. *f*

PERC. *f*

DOUDOUK

27

ACC

TPT. 1

TPT. 2

S. SAX.

T. SAX.

TBN.

TBA.

PNO.

CS.

PERC.

Chords: C7b9, D7#11, F-, D7b9, D7/O

Tempo: *DOUDOUK*

**C** **CPHEVQ13** **DOUDOUK**

35

ACC. *mf* 3 with tbone

TPT. 1 *mp*

TPT. 2 *mp*

S. SAX. *mf* 3

T. SAX. *mp*

TBN. with tpet *mp*

TBA *mf*

PNO. *mf* 3

CB. *mf* CPHEVQ13

PERC. 35 Continue with a funky feeling *mf* 3

1.2.3 4 4 4 4

**D**      **G-7#11**      **A7b9#5**      **DOUDOUK**      **G-7#11**      **C7**

ACC

TPT. 1

TPT. 2

S. SAX.

T. SAX.

TBN.

TBA.

PNO.

C.B.

PERC.

6

E<sup>♭</sup> A7<sup>♭9</sup>5 Q-7<sup>♯11</sup> DOUDOUK A7<sup>♭9</sup>5 Q-7<sup>♯11</sup> A7<sup>♭9</sup>

ACC  
 TPT. 1  
 TPT. 2  
 S. SAX.  
 T. SAX.  
 TBN.  
 TBA.  
 PNO.  
 Cb.  
 PERC.

DOUDOUK

Chord progression: E F#m7b5 g#o D#o F7 C7 G7b9 C7b9 F-

ACC. *f*

TPT. 1

TPT. 2 *mf*

S. SAX. *f*

T. SAX. *mf*

TBN. *mf*

TBA *mf*

PNO. *f*

CB. *f*

PERC. *f*

DOUDOUK

The musical score for "DOUDOUK" is arranged for a jazz ensemble. It features the following parts: ACC (Accordion), TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), S. SAX. (Soprano Saxophone), T. SAX. (Tenor Saxophone), TBN. (Trombone), TBA. (Tuba), PNO. (Piano), CB. (Cello/Bass), and PERC. (Percussion). The score is divided into three systems. The first system (measures 1-6) starts in 4/4 time, changes to 4/4 with a key signature change to one flat, and then to 3/4. The second system (measures 7-12) continues in 3/4 time. The third system (measures 13-18) returns to 4/4 time. Chord changes are indicated above the staff: C7b9, D7#11, C7b9, and F-. The percussion part includes a triplet in the final measure of each system.

DOUDOUK

END LAST TIME

Musical score for 'DOUDOUK' featuring various instruments and dynamics. The score is divided into systems for ACC, TPT. 1, TPT. 2, S. SAX., T. SAX., TBN., TBA., PNO., CB., and PERC. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *f* (forte) and *sfz* (sforzando). The score is divided into systems for ACC, TPT. 1, TPT. 2, S. SAX., T. SAX., TBN., TBA., PNO., CB., and PERC. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *f* (forte) and *sfz* (sforzando). The score is divided into systems for ACC, TPT. 1, TPT. 2, S. SAX., T. SAX., TBN., TBA., PNO., CB., and PERC. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *f* (forte) and *sfz* (sforzando).

ACC: *C7#9*, *D7/D*, *E7/E*, *E7#9*, *sfz*

TPT. 1: *f*, *sfz*

TPT. 2: *f*, *sfz*

S. SAX.: *sfz*

T. SAX.: *sfz*

TBN.: *sfz*

TBA.: *sfz*

PNO.: *f*, *sfz*

CB.: *C7#9*, *D7/D*, *E7/E*, *E7#9*, *sfz*

PERC.: *sfz*

**F SOLO**  
*DOUDOUK*  
 AD LIB J-C CUE  
 F  $\flat$ -  $g^{\flat}$   $c^7$  X 4

ACC. *Cphey<sup>4</sup>3*

TPT. 1 *Cphey<sup>4</sup>3* F  $\flat$ -  $g^{\flat}$   $c^7$

TPT. 2 *Cphey<sup>4</sup>3* F  $\flat$ -  $g^{\flat}$   $c^7$

S. SAX. *Cphey<sup>4</sup>3* F  $\flat$ -  $g^{\flat}$   $c^7$

T. SAX. *Cphey<sup>4</sup>3* F  $\flat$ -  $g^{\flat}$   $c^7$

TBN. *Cphey<sup>4</sup>3* F  $\flat$ -  $g^{\flat}$   $c^7$

TBA. *Cphey<sup>4</sup>3* F  $\flat$ -  $g^{\flat}$   $c^7$

PNO. *Cphey<sup>4</sup>3* F  $\flat$ -  $g^{\flat}$   $c^7$

Cb. *Cphey<sup>4</sup>3* F  $\flat$ -  $g^{\flat}$   $c^7$   
 Play around Tuba Groove

PERC. X 4  
 Bass line

G VINCENT TUTTI CUE LAST ONLY

DOUDOUK

ACC. *mp* *cresc.*

TPT. 1 *mp* *cresc.*

TPT. 2 *mp* *cresc.*

S. SAX.

T. SAX. *mp* *cresc.*

TBN. *cresc.*

TBA *cresc.*

PNO. *mp* *cresc.*

C.B. *mp* *cresc.*

PERC. *mp* *cresc.*