

ALPISSIMO CANTABILE

JEAN-CHRISTOPHE CHOLET
07 / 1995

$\text{♩} = 108$ **A** EUPHONIUM SOLO

The score is for a piece titled "ALPISSIMO CANTABILE" by Jean-Christophe Cholet, dated 07/1995. It is marked with a tempo of $\text{♩} = 108$ and a section labeled "A" for "EUPHONIUM SOLO". The music is in 4/4 time and consists of 12 measures. The key signature has one sharp (F#). The score includes parts for Accordeon, Trumpet in B \flat , Alto Saxophone, Tenor Saxophone, Trombone, Saxhorn Baryton, Piano, Bass, and Drums. The Accordeon and Piano parts feature a melody of eighth notes with a dynamic marking of *f* and a performance instruction "f ACCORDS RYTHMES OU TENUS". The Saxhorn Baryton part has a melodic line with a dynamic marking of *f*. The Drums part has a dynamic marking of *f* and a note "YOUR PATTERN.. POSSIBLE 3 x 5 ...". Chord changes are indicated as $G^{\Delta} \text{sus}^4 \text{omit}^3$ and C^{-69}/G . The score is divided into two systems of six staves each. The first system includes Accordeon, Trumpet in B \flat , Alto Saxophone, Tenor Saxophone, Trombone, and Saxhorn Baryton. The second system includes Piano, Bass, and Drums. The music is characterized by a slow, cantabile feel with a focus on harmonic texture and rhythmic patterns.

ALPISSIMO CANTABILE

9 $E\flat 7\sharp 9\flat 9\flat 5/G$ $G 7\sharp 9\flat 513$

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR. $E\flat 7\sharp 9\flat 9\flat 5/G$ $E\flat 7\sharp 9\flat 9\flat 5/G$

PNO $E\flat 7\sharp 9\flat 9\flat 5/G$ $G 7\sharp 9\flat 513$

BASS $E\flat 7\sharp 9\flat 9\flat 5/G$ $G 7\sharp 9\flat 513$

DRUMS

ALPISSIMO CANTABILE

17 $G^{\flat}13$ $E^{\flat}-7/Q^{\flat}5$

ACC. TPT TPT A. SAX. T. SAX. TROMBONE SAXH. BAR. PNO BASS DRUMS

The score is for a jazz ensemble. It begins at measure 17 with a $G^{\flat}13$ chord. The piano accompaniment (ACC. and PNO) features a complex harmonic texture with many chords and moving lines. The saxophones (A. SAX., T. SAX., SAXH. BAR.) and trombones (TPT, TROMBONE) are mostly silent, indicated by rests. The bass (BASS) plays a steady eighth-note line. The drums (DRUMS) provide a rhythmic accompaniment with a mix of eighth and sixteenth notes.

ALPISSIMO CANTABILE

25 C^{Δ}/G ON CUE

ACC. C^{Δ}/G mf

TPT. mf

TPT. mf

A. SAX. mf

T. SAX. mf

TROMBONE

SAXH. BAR. C^{Δ}/G mf

PNO. C^{Δ}/G C^{Δ}/G

BASS C^{Δ}/G C^{Δ}/G

DRUMS

Detailed description: This is a page of a musical score for the piece 'Alpissimo Cantabile'. The score is arranged in a standard orchestral layout with ten staves. The top staff is for the Accordion (ACC.), followed by two Trumpets (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone, Saxophone Baritone (SAXH. BAR.), Piano (PNO.), Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section, starting at measure 25, is marked with a tempo of 'ALPISSIMO CANTABILE' and a dynamic of 'mf'. It features a complex harmonic texture with many chords and moving lines. The second section, starting at measure 32, is marked 'ON CUE' and continues with similar harmonic complexity. The piano part (PNO.) and bass part (BASS) are heavily marked with C^{Δ}/G chords. The drum part (DRUMS) features a steady, rhythmic pattern of eighth notes and rests.

ALPISSIMO CANTABILE

33 8 $G^{\Delta}SUS^4OMIT^3$ $C-69/Q$

The score is for a piece titled "Alpissimo Cantabile". It consists of 33 measures, with a section starting at measure 8. The instrumentation includes Accordion (ACC.), two Trumpets (TPT.), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone, Saxhorn (SAXH. BAR.), Piano (PNO.), Bass, and Drums. The key signature is G major (one sharp). The time signature is 4/4, with a 3/4 section in measures 10-11 and 18-19. The tempo is marked "ALPISSIMO CANTABILE". Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features a $G^{\Delta}SUS^4OMIT^3$ chord in measures 1-7 and 15-19, and a $C-69/Q$ chord in measures 8-14 and 20-24. The bass line is marked *f* and features a $G^{\Delta}SUS^4OMIT^3$ chord in measures 1-7 and 15-19, and a $C-69/Q$ chord in measures 8-14 and 20-24. The drums play a steady pattern of eighth notes, marked *f*.

ALPISSIMO CANTABILE

41

E^b7^{#9}b9^{b5}/G *G7^{#9}b513*

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

f *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'ALPISSIMO CANTABILE'. The score is for measures 41-44. The key signature is E-flat major (three flats). The time signature is 4/4. The instruments are: ACCORDION (ACC.), two TRUMPETS (TPT), ALTO SAXOPHONE (A. SAX.), TENOR SAXOPHONE (T. SAX.), TROMBONE, SAXHORN BARITONE (SAXH. BAR.), PIANO (PNO), BASS, and DRUMS. The piano part features complex chords: E^b7^{#9}b9^{b5}/G and G7^{#9}b513. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The drum part shows a pattern of eighth notes and rests. The overall mood is 'Alpissimo Cantabile' (very slow and lyrical).

ALPISSIMO CANTABILE

49 $G^9 \#13$ E^b-7/Q^b5 G

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

f mf f mf f mf f mf f mf

ALPISSIMO CANTABILE

61 C

ACC. *mf* G^{\flat}/D C^{Δ}/D G^{\flat}/D D^{\emptyset} $E^{\flat}\Delta\sharp 11/D$ G^{\flat}

TPT *mf*

TPT *mf*

A. SAX. *mf*

T. SAX. *mf*

TROMBONE *mp*

SAXH. BAR. *mf*

PNO *mp* G^{\flat}/D C^{Δ}/D G^{\flat}/D D^{\emptyset} $E^{\flat}\Delta\sharp 11/D$ G^{\flat}

BASS *mp* D^{\emptyset} G^{\flat}

DRUMS *mf* SOFT TAMBOUR STYLE

ALPISSIMO CANTABILE

69 $G\Delta$ G^b_6 $F7\#11$ $E9$ $E^b7\#11$ $D\emptyset$ $G13\#11$ $D7_{ALT}$ $A^b\Delta\#11$

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

ALPISSIMO CANTABILE

PIANO SOLO

77 GAEOLIEN COLLECTIVE IMPROVISATION 4

ACC. GAEOLIEN COLLECTIVE IMPROVISATION 4

TPT GAEOLIEN

TPT GAEOLIEN

A. SAX. GAEOLIEN

T. SAX. GAEOLIEN

TROMBONE GAEOLIEN

SAXH. BAR. GAEOLIEN

PNO GAEOLIEN

BASS GAEOLIEN

DRUMS GAEOLIEN

Chords: G-7, C-7, A7/C#, D7

TACET 1ST / PLAY ON CUE BINARY BLUES

ALPISSIMO CANTABILE

93

ACC. *G-7* *E^bΔ* *D7* *C-7* *A7/C[♯]* *E^b7* *D7sus4^{♭9}*

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO *G-7* *E^bΔ* *D7* *C-7* *A7/C[♯]* *E^b7* *D7sus4^{♭9}*

BASS *G-7* *E^bΔ* *D7* *C-7* *A7/C[♯]* *E^b7* *D7sus4^{♭9}*

DRUMS

ALPISSIMO CANTABILE

105 **E** 8Q ON CUE

ACC. *G-7* MINIMAL *mp* *mf*

TPT *mp* *mf*

TPT *mp* *mf*

A. SAX. *mp* *mf*

T. SAX. *mp* *mf*

TROMBONE *mp* *mf*

SAXH. BAR. *mp* *mf*

PNO *G-7* *mp* *mf*

BASS *G-7* *mp* *mf*

DRUMS *mp* *mf*

G7b9#5 *G7b9b5* *C-7* *A7/C#* *D7*

ALPISSIMO CANTABILE

117

ACC. *G-7* *E^bΔ* *D7* *C-7* *A7/C[♯]* *E^b7* *D7sus4^{b9}*

TPT *G-7* *E^bΔ* *D7* *C-7* *A7/C[♯]* *E^b7* *D7sus4^{b9}*

TPT *G-7* *E^bΔ* *D7* *C-7* *A7/C[♯]* *E^b7* *D7sus4^{b9}*

A. SAX. *G-7* *E^bΔ* *D7* *C-7* *A7/C[♯]* *E^b7* *D7sus4^{b9}*

T. SAX. *G-7* *E^bΔ* *D7* *C-7* *A7/C[♯]* *E^b7* *D7sus4^{b9}*

TROMBONE *G-7* *E^bΔ* *D7* *C-7* *A7/C[♯]* *E^b7* *D7sus4^{b9}*

SAXH. BAR. *G-7* *E^bΔ* *D7* *C-7* *A7/C[♯]* *E^b7* *D7sus4^{b9}*

PNO *G-7* *E^bΔ* *D7* *C-7* *A7/C[♯]* *E^b7* *D7sus4^{b9}*

BASS *G-7* *E^bΔ* *D7* *C-7* *A7/C[♯]* *E^b7* *D7sus4^{b9}*

DRUMS *G-7* *E^bΔ* *D7* *C-7* *A7/C[♯]* *E^b7* *D7sus4^{b9}*

CRESC. *f*

ALPISSIMO CANTABILE

129 $G^{\Delta}SUS^4OMIT^3$ $C_{-}\Delta^69/G$

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

$G^{\Delta}SUS^4OMIT^3$ $C_{-}\Delta^69/G$

$G^{\Delta}SUS^4OMIT^3$ $C_{-}\Delta^69/G$

The score is for a piece titled "Alpissimo Cantabile". It begins at measure 129. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked "Alpissimo Cantabile". The instrumentation includes Accordion (ACC.), Trumpet (TPT), Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), Trombone, Saxophone Baritone (SAXH. BAR.), Piano (PNO), Bass, and Drums. The piano part features a complex chord progression, with $G^{\Delta}SUS^4OMIT^3$ and $C_{-}\Delta^69/G$ chords indicated above the staff. The bass line provides a steady accompaniment. The drum set part uses a pattern of 'x' marks to represent cymbal hits and 'o' marks for other drum sounds. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

ALPISSIMO CANTABILE

137 $E^b7^{\#9}b9^b5/G$ $G7^{\#9}b513$

ACC. $E^b7^{\#9}b9^b5/G$ $G7^{\#9}b513$ *mf*

TPT. *f* *mf*

TPT. *f* *mf*

A. SAX. *f* *mf*

T. SAX. *f* *mf*

TROMBONE *f* *mf*

SAXH. BAR. *f* *mf*

PNO. $E^b7^{\#9}b9^b5/G$ $G7^{\#9}b513$ *mf*

BASS $E^b7^{\#9}b9^b5/G$ $G7^{\#9}b513$ *f* *mf*

DRUMS *f*

ALPISSIMO CANTABILE

145 $E^b\Delta\#9\#11\#5/Q$ E^b-9/Q^b5

ACC. f

TPT f

TPT f

A. SAX. f

T. SAX. f

TROMBONE f

SAXH. BAR. f

PNO f

BASS f

DRUMS f

ALPISSIMO CANTABILE

161 D^{\flat}/F $F\sharp$ $B^{\flat}7$ $A^{\flat}7$ $G-7$ $G-7$ TRUMPET SOLO $G-7$

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

$G-7$ $G7^{\flat}9\sharp5$ $G7^{\flat}9\sharp5$

ALPISSIMO CANTABILE

173

ACC. { C-7 A7/C# D7 G-7

TPT { C-7 A7/C# D7 G-7

A. SAX. {

T. SAX. {

TROMBONE {

SAXH. BAR. {

PNO { C-7 A7/C# D7 G-7

BASS { C-7 A7/C# D7 G-7

DRUMS {

ALPISSIMO CANTABILE

181 $E^b\Delta$ D^7 $C-7$ $A^7/C\sharp$ E^b7 D^7_{sus4b9} D^7_{sus4b9} AD LIB ON CUE

ACC. f

TPT f

TPT $E^b\Delta$ D^7 $C-7$ $A^7/C\sharp$ E^b7 D^7_{sus4b9} D^7_{sus4b9} f

A. SAX. f

T. SAX. f

TROMBONE f

SAXH. BAR. f

PNO $E^b\Delta$ D^7 $C-7$ $A^7/C\sharp$ E^b7 D^7_{sus4b9} D^7_{sus4b9} f

BASS $E^b\Delta$ D^7 $C-7$ $A^7/C\sharp$ E^b7 D^7_{sus4b9} D^7_{sus4b9} f

DRUMS f

ALPISSIMO CANTABILE

190 H

ACC. G-11 G-7b6 G7ALT

TPT G-11 G-7b6 G7ALT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO G-11 G-7b6 G7ALT

BASS G-11 G-7b6 G7ALT

DRUMS

ALPISSIMO CANTABILE

198

ACC. *C-7#11* *A7/C#* *D7* *G-11* *E♭Δ#9* *CRESC.*

TPT *C-7#11* *A7/C#* *D7* *G-11* *E♭Δ#9* *CRESC.*

A. SAX. *CRESC.*

T. SAX. *CRESC.*

TROMBONE *CRESC.*

SAXH. BAR. *CRESC.*

PNO *C-7#11* *A7/C#* *D7* *G-11* *E♭Δ#9* *CRESC.*

BASS *C-7#11* *A7/C#* *D7* *G-11* *E♭Δ#9* *CRESC.*

DRUMS *CRESC.*

ALPISSIMO CANTABILE

208

ACC. *f* *CRESC.* *ff* *DIM.*

TPT. *f* *CRESC.* *ff* *DIM.*

TPT. *ff* *DIM.*

A. SAX. *ff* *DIM.*

T. SAX. *ff* *DIM.*

TROMBONE *ff* *DIM.*

SAXH. BAR. *ff* *DIM.*

PNO *ff* *DIM.*

BASS *ff* *DIM.*

DRUMS *ff* *DIM.*

Chord symbols: D7, C-7, A7/C#, Eb7, G#sus4/omit3

ALPISSIMO CANTABILE

218

C-69/G *E^b7#9b9b5/G*

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

ALPISSIMO CANTABILE

226 $G7\#9b513$ $G9b13$

ACC. f mf f

TPT f mf f

TPT f mf f

A. SAX. f mf f

T. SAX. f mf f

TROMBONE f mf f

SAXH. BAR. f mf f

PNO f mf f

BASS f mf f

DRUMS f mf f

ALPISSIMO CANTABILE

234 E^b-7/Q^b5

ACC. E^b-7/Q^b5 mp mf g

TPT mp mf

TPT mp mf

A. SAX. mp mf

T. SAX. mp mf

TROMBONE mp mf

SAXH. BAR. mp mf

PNO E^b-7/Q^b5 mp mf g

BASS E^b-7/Q^b5 mp mf g

DRUMS mp mf

ALPISSIMO CANTABILE

242 J

ACC. *mf* G^{\flat}/D C^{Δ}/D G^{\flat}/D D° $E^{\flat}\Delta\sharp 11/D$ G^{\flat}

TPT *mf*

TPT *mf*

A. SAX. *mf*

T. SAX. *mf*

TROMBONE *mp*

SAXH. BAR. *mf*

PNO *mp* G^{\flat}/D C^{Δ}/D G^{\flat}/D D° $E^{\flat}\Delta\sharp 11/D$ G^{\flat}

BASS *mp* **D PEDAL** G^{\flat}

DRUMS *mf* SOFT TAMBOUR STYLE

ALPISSIMO CANTABILE

RALL

250

ACC.

TPT

TPT

A. SAX.

T. SAX.

TROMBONE

SAXH. BAR.

PNO

BASS

DRUMS

G^{Δ} G^{\flat}_6 $F7^{\sharp}11$ E^9 $E^{\flat}7^{\sharp}11$ D° $G13^{\sharp}11$ $D7^{ALT}$ $A^{\flat}\Delta^{\sharp}11$ C

ALPISSIMO CANTABILE

258 **K** RUBATO HORN END

ACC. {

TPT

TPT

A. SAX.

T. SAX.

TROMBONE RUBATO

SAXH. BAR. RUBATO

PNO RUBATO

BASS RUBATO

DRUMS

The musical score is arranged in ten staves. The top staff is for the Accordion (ACC.), which begins at measure 258 with a key signature change to one sharp (F#) and a tempo marking of 'RUBATO HORN END'. The Accordion part features a melodic line with eighth and quarter notes, some beamed together, and a final measure with a diamond-shaped fermata. The next two staves are for Trumpets (TPT), both of which are silent throughout the piece, indicated by horizontal lines. The following two staves are for Saxophones: Alto Saxophone (A. SAX.) and Tenor Saxophone (T. SAX.), both also silent. The Trombone (TROMBONE) and Baritone Saxophone (SAXH. BAR.) parts are in the next two staves. Both parts play a similar melodic line to the Accordion, with the Baritone Saxophone in the bass clef and the Trombone in the treble clef. Both parts are marked 'RUBATO'. The Piano (PNO) and Bass parts are in the next two staves. Both parts play a similar melodic line to the Accordion, with the Piano in the treble clef and the Bass in the bass clef. Both parts are marked 'RUBATO'. The final staff is for Drums (DRUMS), which is silent throughout the piece, indicated by horizontal lines. The score concludes with a double bar line and a diamond-shaped fermata in the final measure of each of the four active parts.